

OLIMPIADA DE LIMBA ENGLEZĂ ETAPA LOCALĂ 25 februarie 2023
CLASA A X-A – SECȚIUNEA B - Bilingv/Intensiv Varianta 1

- Toate subiectele sunt obligatorii.
- Nu se acordă puncte din oficiu.
- Timpul efectiv de lucru este de 3 ore.

SUBIECTUL A – USE OF ENGLISH (40 points)

I. Read the text below and do the tasks that follow. (20 points)

Why I prefer to stay at home

What was your last cinema experience like? I remember the expensive tickets, the long queues and the uncomfortable seats. Does this sound familiar? I love going out to see my friends, going to parties or clubs. I like having fun. However, I don't really enjoy going to the cinema any more.

The other problem for me is the audience at cinemas. Although many people say that seeing a film at a cinema is a good chance to go out and be sociable, I really hate listening to other people's comments. The last time I went to the cinema, there was a couple who commented loudly on everything in the film. They laughed at everything in the film, really loudly - even at things which weren't funny! I politely asked them to be quiet. Despite this, they continued as if they were watching their own TV. If I watch something at home, I can invite my friends and spend time with people I know and like rather than sitting near noisy strangers.

Another reason for staying at home is convenience. I like to watch films or TV shows when I want to watch them, not at specific times. In spite of my love of films and TV shows, I don't enjoy all of them. If I'm at home, I can stop the film and watch something else or I can fast-forward through the boring bits. For example, I was really disappointed with a film I saw last night - so I just switched it off!

While I watch a lot of films, I also watch a lot of TV shows online now. I really enjoy watching a whole series. It gives characters time to develop in interesting and unexpected ways. In fact, there are so many great TV shows to watch, I've hardly got time to go to the cinema.

So, these days, when my friends invite me to the cinema, I usually say, 'No thanks'. I really do prefer to watch films and TV series at home. I can choose what I want to watch, I can choose the time when I want to watch it and I can choose who I watch it with. The question really is: why should I go out?

A. Answer the following questions. (8 points)

1. What is her main point?
2. Why were the couple sitting behind her rude?
3. What does she do if she finds a film boring?
4. Why is the length of a TV series sometimes a good thing?

B. Choose the right synonym for the words given below, according to their meaning in the text. (6 points)

- | | | | | |
|----------------|-----------------|------------------|------------------|-----------------|
| 1. Parties: | a. celebrations | b. coalitions | c. organizations | d. participants |
| 2. Convenience | a. satisfaction | b. accessibility | c. comfort | d. ladies' room |
| 3. Series | a. sequence | b. pack | c. set | d. list |

C. Complete the second sentence so that it has a similar meaning to the first sentence. (6 points)

- Does this sound familiar?
She wondered whether
- I like having fun. However, I don't really enjoy going to the cinema any more.
I don't really enjoy going to the cinema any more,
- I politely asked them to be quiet.
“.....?”

II. Use the word given in brackets to form a word that fits in each sentence.

10 points

Tennis then and now

Tennis was first played in France in the 13th century, but its (0) popularity (POPULAR) slowly extended to other countries. It is (1) _____ (INTEREST) to consider that at first the game was played indoors with leather balls, and this situation remained (2) _____ (CHANGE) until the 19th century, when the leather balls were adapted for play outside. However, there is more to the game than meets the eye – or the racquet! (3) _____ (SURPRISE), nowadays it seems that it is not only a player's (4) _____ (ABLE) that has an effect on how well they play tennis. (5) _____ (APPARENT), it can also depend on the type of balls they use. The (6) _____ (EXPLAIN) for this is that the balls are now designed by scientists, who design them to meet all the different (7) _____ (REQUIRE) of today's (8) _____ (PROFESSION) players. This means that the balls are adapted for a game that is now played on a (9) _____ (VARY) of different surfaces, from clay to grass. It also means that the players can hit the balls (10) _____ (INCREDIBLE) hard, so that they go across the net extremely fast. It is certainly a very different game from the one played in the 13th century.

III. Read the text below and think of the word which best fits each space. Use only one word in each space. (10 points)

Blanca Huertas: butterfly expert

As a little girl growing (1) _____ in Colombia, Blanca Huertas was fascinated by wildlife, and especially by butterflies. In those days you couldn't buy butterfly nets locally, so her father made (2) _____ for her using the end of a broom. He also bought (3) _____ some books and took her to different places at the weekends so (4) _____ she could see different species and learn about different types of habitat. It was at this time that she started her butterfly collection.

(5) _____ she was sixteen, Blanca went to university to study biology. Her professor convinced her that the study of butterflies (6) _____ become a career, not just a hobby. What's more, he encouraged Blanca to apply (7) _____ a place on a field trip to the Cauca region of the Amazon, (8) _____ was being organised by students from Oxford and Cambridge.

The two-month trip was an incredible experience. Blanca rediscovered a butterfly that hadn't (9) _____ seen for thirty years and collected information about new species. (10) _____ a result of the trip, the region was turned into a national park.

SUBIECTUL B – INTEGRATED SKILLS

(60 points)

Read the text below and do the tasks that follow.

Khari Baoli – Spice Market

Visitors to Delhi, a major city in the north of India, should definitely pencil in a day at Khari Baoli Spice Market. Located in the historic district of the city, it is the largest and oldest market of its kind in Asia. It was built in 1650 by Fatehpuri Begum, wife of Emperor Shah Jahan, and has operated continuously since then. In fact, many of today's stallholders are descendants of the original spice sellers! The area used to have an old step well (a well with steps leading down to it) – and this is where the market got its name. “Baoli” means step well and “khari” is the hindi word for salty – describing the water that was there.

Some visitors find the noisy crowded streets of Khari Baoli quite nerve-wracking – so it's a good idea to go with a local. For one, you can join a tour group, but a better option is to hire a personal guide. Some guides even pick you up outside your hotel in their rickshaw! These small three-wheeled vehicles (usually with pedals for cycling or powered by an engine) are perfect for the heavy Delhi traffic. It's a thrilling experience to ride in the back of a rickshaw, as it cuts in and out of long lines of motorbikes and cars, all battling each other for space!

Rickshaws aren't allowed inside the market, though – some streets are barely wide enough to walk through! Many people have compared the market to a maze, with dozens of alleyways packed with shoppers, stallholders and their goods. You'll also see porters pulling trolleys with goods or carrying them over their heads – you have to be alert not to get in their way! One thing that will hit you when you enter the market, though, is the noise – stallholders sometimes scream at shoppers to get their attention! But it's all harmless and part of the market experience! Also, everywhere you turn you can smell exotic spices. Heaps of eye-catching spices such as bright red chilli and rich yellow turmeric are displayed on wide plates, while you'll also find rice, beans, dried fruit and nuts, sold loose out of giant sacks.

Stallholders in the Khari Baoli do business from 10 am to 9 pm – and although this market might appear chaotic, it is actually very well organized. Fresh produce is delivered every day to thousands of stallholders, who sell to millions of customers. Also, the prices in Khari Baoli are reasonable, and the stallholders are friendly and knowledgeable. They'll allow you to sample their goods, and give you advice on the exact spice you need for your next Indian meal! All in all, this fascinating market is a wonderful feast for the senses that shouldn't be missed!

I. For each question, decide which answer (A, B, C or D) fits best according to the text. (10 points)

1. What is the writer doing in the text?

- A. Giving cooking advice
- B. Describing a market history

- C. Narrating a personal experience
- D. Encouraging people to visit a place

2. What does the writer say about rickshaws in Delhi?

- A. They are dangerous
- B. They are uncomfortable

- C. They are popular with locals
- D. They are an effective way to get around

3. What is the writer's opinion about the noisy stallholders?
- A. Shoppers should ignore them
 - B. They shouldn't scream at foreigners
 - C. They don't mean to upset anyone
 - D. They don't have any other way to attract customers
4. Why does the writer believe the market is well organized?
- A. It stays open 24 hours a day
 - B. Lots of goods move in and out of it each day
 - C. Most stallholders see all the produce they have each day
 - D. It's easy for customers to find their way around the stalls
5. What could be another suitable title for the text?
- A. History comes alive at Khari Baoli
 - B. The shopper's guide to getting around Delhi
 - C. Khari Baoli – the market where you can find it all
 - D. The sights, smells and sounds of a historic market

II. Starting from the text above, imagine you are visiting Khali Baoli Spice Market. Write a narrative-descriptive essay about your experience. (200-220 words) (50 puncte)

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BAREM

SUBIECTUL A – USE OF ENGLISH (40 points)

I. Read the text below and do the tasks that follow. (20 points)

- A.
1. It's more comfortable and convenient to watch films and TV series at home
 2. They continued being noisy after she asked them to be quiet
 3. She stops the film and watches something else, or fast-forwards through the boring bits
 4. It gives characters time to develop in interesting and unexpected ways.
- B.
1. celebrations, 2. comfort, 3. pack / set
- C.
1. that sounded familiar.
 2. ... although I like having fun.
 3. Can/Could/Will/Would you be quiet?

II. Use the word given in brackets to form a word that fits in each sentence. 10 points

1. INTERESTING, 2. UNCHANGED, 3. SURPRISINGLY, 4. ABILITY, 5. APPARENTLY, 6. EXPLANATION, 7. REQUIREMENTS, 8. PROFESSIONAL, 9. VARIETY, 10. INCREDIBLY

III. Read the text below and think of the word which best fits each space. Use only one word in each space. (10 points)

1. up, 2. one, 3. her, 4. that, 5. When, 6. could, 7. for, 8. which, 9. been, 10. As

SUBIECTUL B – INTEGRATED SKILLS (60 points)

Read the text below and do the tasks that follow. (10 puncte)

- I. 1. D, 2. D, 3. C, 4. B, 5. D

MARKING SCHEME FOR THE NARRATIVE-DESCRIPTIVE ESSAY

Analytical criteria	Exemplary 10p	Proficient 8p	Partially Proficient 6p	Weak 4p	Incomplete 2p	P o i n t s
CONTENT	The essay is completely relevant to topic, describing people/places/events /atmosphere, having a clear development and including the final reactions of the protagonist	The essay is fairly completed with the description of people/places/events/atmosphere, having a clear development	The essay is partially completed with slight logical impediments in the logical development of the description.	The essay is faulty, including serious logical impediments in the sequencing of events.	The essay is wholly inadequate the quality of the description failing the requirements of the task.	
ORGANIZATION AND COHESION	There is complete logical connection of paragraphs due to a judicious use of linking devices, mechanics, and length requirements.	There is a fairly completion of paragraph organization due to scarce misuse of linking devices, mechanics, and length requirements.	There is partial completion of the task. Paragraphs are partially complete due to unfinished ideas and scarce use of linking devices, mechanics, and length requirements.	There is serious inconsistency in the organization of the paragraphs due to the misuse of the linking devices, mechanics, and length requirements.	Paragraphs are incomplete, both linking devices, mechanics, and length requirements having been disrespected.	
VOCABULARY	A wide range of vocabulary is used appropriately and accurately throughout the essay; precise meaning is conveyed; minor errors are rare; spelling is very well controlled. The register of the narrative-descriptive essay is totally relevant to the task, being organically integrated all along the discourse.	A range of vocabulary is used appropriately and accurately in the essay; occasional errors in word choice/formation are possible; spelling is well controlled with occasional slips. The register of the narrative-descriptive essay is relevant to the task with slightly incongruent lapses within the discourse.	The range of vocabulary is adequately used in the essay; errors in word choice /formation are present when more sophisticated items of vocabulary are attempted; spelling can be faulty at times. The register of the narrative-descriptive essay is partially relevant to the task with a narrow inconsistency of style, leading to halts in the logical development of ideas	A limited range of vocabulary is present within the essay; less common items of vocabulary are rare and may be often faulty; spelling errors can make text understanding difficult. The register of the narrative-descriptive essay is inconsistent due to the mixture of styles.	A very narrow range of vocabulary is present; errors in word choice/formation predominate; spelling errors can make the essay obscure at times. The register used in the narrative-descriptive essay is inappropriate for this type of writing.	
STRUCTURES	A wide range of grammatical structures is used accurately and flexibly throughout the essay; minor errors are rare; punctuation is very well controlled.	A range of grammatical structures is used accurately and with some flexibility along the essay; occasional errors are possible; punctuation is well controlled with occasional slips.	A mix of complex and simple grammatical structures is present throughout the essay; errors are present when complex language is attempted; punctuation can be faulty at times.	A limited range of grammatical structures is present along the essay; complex language is rare and may be often faulty; punctuation errors can make text understanding difficult.	A very narrow range of grammatical structures is present within the essay; errors predominate; punctuation errors make the text obscure at times.	
EFFECT ON TARGET READER	The interest of the reader is aroused and sustained throughout	The text has a good effect on the reader.	The effect on the reader is satisfactory.	The effect on the reader non-relevant.	The text has a negative effect on the reader.	