

OLIMPIADA DE LIMBA ENGLEZĂ ETAPA LOCALĂ 25 februarie 2023
Clasa a IX-a, SECȚIUNEA B- Bilingv/intensiv Varianta 1

Toate subiectele sunt obligatorii.

Pentru rezolvarea corectă a tuturor subiectelor din Partea A și Partea B se acordă 100 de puncte.

Timpul de lucru este 3 ore.

Nu se acordă puncte din oficiu.

SUBIECTUL A – USE OF ENGLISH (40 points)

I. Read the text below and do the tasks (20 points)

| | |
|---|--|
| <p>The White Cliffs of Dover</p> <p>They are one of the most famous <u>landmarks</u> in the South of England and they have provided inspiration to artists, musicians, singers, poets and writers – even William Shakespeare!</p> <p>Let's visit the White Cliffs of Dover!</p> <p>The White Cliffs of Dover form part of the coast of Kent in the South East of England. They are directly opposite France at the point where the English Channel is narrowest. In fact, you can see the cliffs from the coast of France on a <u>clear</u> day! The Cliffs are composed mainly of soft white chalk, which gives them their incredible colour. The Cliffs have always been very important to England, and not just for their beauty and ecological significance! Because they represent the area of England which is closest to mainland Europe, they have been the arrival point for many travellers, both friends and enemies! Even Julius Caesar wrote about them in his journal! We think that the White Cliffs of Dover began forming under the sea around 13.6 million years ago!</p> | <p>Western Australia</p> <p>Western Australia is a vast state, bordering the Indian Ocean and covering 250 million hectares of land. Its landscapes are some of the most fascinating in the world and include thick forests; red, sun-burnt plains; <u>rugged</u> gorges; tropical reefs; white beaches with dunes; and 12,500 kilometres of coastline.</p> <p>In order to protect the diverse ecology, the government of the state turned some parts of Western Australia into national parks and nature reserves to allow visitors to admire its nature. The forests are also under the close supervision of the government and nothing can be done there without special consent from both Houses of Parliament.</p> <p>One favourite leisure activity along Western Australia's coast is whale-watching – popular both amongst tourists and local people <u>alike</u>. In the last few years, a lot of special agencies have been created which organize whale-watching cruises. It is said that the best time of day to see whales is at midday, when the sun is directly overhead.</p> |
|---|--|

A. Answer the following questions: (4x2p=8p)

1. Why have The White Cliffs of Dover been important to England?
2. Where are the White Cliffs of Dover situated?
3. What are Western Australia's landscapes like?
4. Why are there so many nature reserves and national parks?

B. Choose the right synonym for the words given below, according to their meaning in the text: (4px1p=4p)

- | | | | |
|----------------|------------------------|----------------|-------------------|
| 1. Landmarks – | a) tourist attractions | b) milestones, | c) turning points |
| 2. Clear – | a) understandable | b) cloudless | c) crystal |
| 3. Rugged – | a) sturdy | b) jagged | c) tough |
| 4. Alike – | a) together | b) compatible | c) similar |

C. Do the following tasks: (4x2p=8p)

Add the tag-question:

1. Let's visit the White Cliffs of Dover!

Let's visit the White Cliffs of Dover,

Rephrase the following sentences so as the meaning stays the same:

2. It is said that the best time of day to see whales is at midday.
..... that the best time of day to see whales is at midday.
3. We think that the White Cliffs of Dover began forming under the sea around 13.6 million years ago!
The White Cliffs of Dover are thought
4. Nothing can be done there without special consent from both Houses of Parliament.
Unless you get

II. Complete the sentences by changing the form of the word in capitals. (10x1p=10p)

1. Adam's room is because he leaves his clothes everywhere. (MESS)
2. Bobby's jokes are; they make everyone laugh. (AMUSE)
3. It was an performance. (IMPRESS)
4. The burning of fossil fuels is a issue. (GLOBE)
5. The biologists lost their diving in the storm. (EQUIP)
6. Most phobias are (RATIONAL)
7. The doctor gave him a for some antibiotics. (PRESCRIBE)
8. That was a night to remember. (DEFINITE)
9. The film's special effects won it an Oscar. (CREDIBLE)
10. The job of a guard is dangerous. (SECURE)

III. Read the text below and think of the word which best fits each space. Use only one word in each space. (10 points)***SOWING THE SEEDS FOR SURVIVAL***

When people mention endangered species the first things that come (1) _____ mind are probably whales, pandas or tigers. Not (2) _____ people would think of plants, but, in (3) _____, there are more threatened species of plants (4) _____ of threatened mammals, fish, birds and insects combined.

One of the major threats to the survival of many plants is industrialisation. This causes pollution and acid rain, (5) _____ destroy forests and harm many species of plant. Another threat is man! Many products that man uses (6) _____ from plants. For instance, many plants (7) _____ collected from the Amazon and are used to make medicines. Other plants, such as mahogany trees, are valued for their timber and are very popular building

materials. There are even plants that (8) _____ become desirable collectors' items. Luckily, (9) _____ and more people are becoming aware of the problem and change is on the way. (10) _____ are now a number of organisations that are working to protect endangered plants as well as animal species and preserve all living things for the future.

SUBIECTUL B – INTEGRATED SKILLS (60 points)

I. Read a text about home design and for questions 1 to 5, choose the correct answer. (10 puncte)

Welcome to the home of the future

The 2009 British Homes Awards challenged the industry to design a house that can adapt to different life stages. The participants were asked to rethink the construction and design of individual homes, so that they were easily adaptable to less mobile inhabitants, and also to create communities in which ageing occupants could continue to enjoy shared amenities. The top design also had to be attractive to its potential buyers, because the competition was put to the public vote. The winner, gaining 12,000 votes from Mail on Sunday readers, was the strikingly modern SunnySideUp, designed by Kosi Architects. Here are its three main features:

1. Upside Down House

The architects took as a starting point the accepted norm for a house – rows of houses facing onto streets crammed with cars, with living rooms on the ground floor and bedrooms above. Then they scrapped it.

They ended up with the living room, dining room and kitchen on the top floor where they can benefit from the light and views, and maximise energy efficiency. And they put the bedrooms on the ground floor where the garden aspect gives inhabitants increased privacy, and a cool temperature is maintained throughout the day. The two floors are linked by wide, gentle gradient stairs, which are designed to allow for a stair lift to be fitted if necessary as owners age.

2. Concealed Parking Spaces

But the feature that, according to Warren Rosing, one of the Kosi architects responsible for the design, was particularly popular with the public, is actually the parking.

In a SunnySideUp development no one has to look out onto a street full of cars, or worry about their kids being run over, because the terrace zone at the first floor level link all the homes and is a car-free zone.

Vehicles are tucked away on the lower floor, leaving safe and pleasant spaces outside the houses for people to meet, and kids to play.

A lift takes people directly from garage to living area, so that all residents, including the elderly and those with heavy shopping, can move comfortably between the floors. The idea is that not only would they look pretty, but they would be a talking point, encouraging interaction between residents on the terrace area outside.

3. Flexible Spaces

But it is the fact that the space is designed to adapt to the changing needs, including the fluctuating income of its owners, that makes it a thought-provoking, as well as a winning, design.

The lower-floor bedrooms have separate outdoor access so they can be easily let. The idea is that owners can get some extra money to pay for their mortgages during the first years. And later in the future, those bedrooms can be used as a granny flat, or an office, and can easily be converted into a separate one-bed flat if your kids won't leave home.



And if more space is required, as well as the usual loft that can be converted, there is potential for a gallery floor to be inserted in the living room.

1. According to the article, The British Homes Awards challenged architects to design a house ...
 - a. for disabled people
 - b. for ageing inhabitants
 - c. that could adapt to all ages
 - d. for young families with children

2. According to the article, in the winning property, bedrooms are downstairs to ...
 - a. benefit from the view
 - b. have easier access to the house
 - c. have more privacy in the living room
 - d. keep the same pleasant atmosphere the whole day

3. According to the article, the parking spaces in this house design are ...
 - a. on the first floor
 - b. on the ground floor
 - c. in a separate building
 - d. in the street

4. According to the article, in the SunnySideUp house the ground floor ...
 - a. can be rented
 - b. can be sold separately
 - c. is only used to store cars
 - d. has a room for grandparents

5. According to the article, the house has been designed ...
 - a. to be rented
 - b. to be shared if necessary
 - c. for families with a small income
 - d. to be sold in the future

II. Write a narrative essay with the title “*My first day in a SunnySideUp house* ” (180-200 words) (50 points)

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Clasa a IX-a, SECȚIUNEA B- Bilingv/intensiv Varianta 1
BAREM DE EVALUARE

SUBIECTUL A – USE OF ENGLISH (40 points)

I. Read the text below and do the tasks (20 points)

A. Answer the following questions: (4x2p=8p)

1. They have provided inspiration to artists, musicians, singers, poets and writers – even William Shakespeare. They are the closest part of England to mainland Europe and the arrival point for many travellers. They are important for their beauty and ecological significance, as well.
2. In the South East of England. They are directly opposite France at the point where the English Channel is narrowest.
3. They belong to some of the most fascinating landscapes in the world and include thick forests; red, sun-burnt plains; rugged gorges; tropical reefs; white beaches with dunes; and 12,500 kilometres of coastline.
4. In order to protect the diverse ecology.

B. Choose the right synonym for the words given below, according to their meaning in the text: (4px1p=4p)

1. a) tourist attractions, 2. b) cloudless, 3. b) jagged, 4. a) together

C.

1. ..., shall we?
2. People say / They say.....
3. ...to begin/to have begun forming under the sea around 13.6 million years ago!
4. ... a special consent from both Houses of Parliament, nothing can be done there.

II. Complete the sentences by changing the form of the word in capitals. (10x1p=10p)

1. MESSY 2. AMUSING 3. IMPRESSIVE 4. GLOBAL 5. EQUIPMENT 6. IRRATIONAL
7. PRESCRIPTION 8. DEFINITELY 9. INCREDIBLE 10. SECURITY

III. Read the text below and think of the word which best fits each space. Use only one word in each space. (10 points)

1. to 2. many 3. fact 4. than 5. which 6. come/derive 7. are 8. Have 9. more 10. There

SUBIECTUL B – INTEGRATED SKILLS (60 points)

I. Read a text about home design and for questions 1 to 5, choose the correct answer. (10 puncte)

1. c. that could adapt to all ages, 2. d. keep the same pleasant atmosphere the whole day, 3. b. on the ground floor, 4. a. can be rented, 5. to be shared if necessary

MARKING SCHEME FOR THE NARRATIVE ESSAY

| Analytical criteria | Exemplary 10p | Proficient 8p | Partially Proficient 6p | Weak 4p | Incomplete 2p | P o i n t s |
|----------------------------------|---|--|---|--|--|----------------------------|
| CONTENT | The essay is completely relevant to topic, describing places/events/characters/atmosphere/reaching climax, including the final reactions of the protagonist. | The essay is fairly completed with all the sequencing elements of a narrative. | The essay is partially completed with slight logical impediments in sequencing the moments of the narrative. | The essay is faulty, including serious logical impediments in the sequencing of events. | The essay is incomplete, the sequencing of the narrative moments being inconsistent. | |
| ORGANIZATION AND COHESION | There is complete logical connection of paragraphs due to a judicious use of linking devices, mechanics, and length requirements. | There is a fairly completion of paragraph organization due to scarce misuse of linking devices, mechanics, and length requirements. | There is partial completion of the task. Paragraphs are partially complete due to unfinished ideas and scarce use of linking devices, mechanics, and length requirements. | There is serious inconsistency in the organization of the paragraphs due to the misuse of the linking devices, mechanics, and length requirements | Paragraphs are incomplete, both linking devices, mechanics, and length requirements having been disrespected. | |
| VOCABULARY | A wide range of vocabulary is used appropriately and accurately throughout the essay; precise meaning is conveyed; minor errors are rare; spelling is very well controlled. The register of the narrative essay is totally relevant to the task, being organically integrated all along the discourse | A range of vocabulary is used appropriately and accurately in the essay; occasional errors in word choice/formation are possible; spelling is well controlled with occasional slips. The register of the narrative essay is relevant to the task with slightly incongruent lapses within the discourse | The range of vocabulary is adequately used in the essay; errors in word choice /formation are present when more sophisticated items of vocabulary are attempted; spelling can be faulty at times. The register of the narrative essay is partially relevant to the task with a narrow inconsistency of style, leading to halts in the logical development of ideas. | A limited range of vocabulary is present within the essay; less common items of vocabulary are rare and may be often faulty; spelling errors can make text understanding difficult. The register of the narrative is inconsistent due to the mixture of styles | A very narrow range of vocabulary is present; errors in word choice/formation predominate; spelling errors can make the essay obscure at times. The register used in the narrative essay is inappropriate for this type writing. | |
| STRUCTURES | A wide range of grammatical structures is used accurately and flexibly throughout the essay; minor errors are rare; punctuation is very well controlled. | A range of grammatical structures is used accurately and with some flexibility along the essay; occasional errors are possible; punctuation is well controlled with occasional slips. | A mix of complex and simple grammatical structures is present throughout the essay; errors are present when complex language is attempted; punctuation can be faulty at times. | A limited range of grammatical structures is present along the essay; complex language is rare and may be often faulty; punctuation errors can make text understanding difficult. | A very narrow range of grammatical structures is present within the essay; errors predominate; punctuation errors make the text obscure at times. | |



| | | | | | | | | | | | |
|--------------------------------|---|--|--|--|--|--|---------------------------------------|--|--|--|--|
| EFFECT ON TARGET READER | The interest of the reader is aroused and sustained throughout. | | The text has a good effect on the reader | | The effect on the reader is satisfactory | | The effect on the reader non-relevant | | The effect on the reader non-relevant. | | |
|--------------------------------|---|--|--|--|--|--|---------------------------------------|--|--|--|--|